

Dancestreams Repertoire

We Be Groovin

Premiere March 15, 2008, Berlin, Germany
Choreographer ~ Amber Funk Barton
Music ~ Hot Chip

Double Espresso Please

Premiere February 2, 2008, Nanaimo, BC
Choreographer ~ Donald Sales
Music ~ Felix Mendelssohn and Sebastian Bach

Did she fall or was she pushed?

Premiere February 2, 2008, Nanaimo, BC
Choreographer ~ Lina Fitzner
Music ~ Laurie Anderson, P.J. Harvey, Glenn Gould playing
Johann Sebastian Bach's Goldberg Variations, and Tom Waits
Music arranged and edited by Lina Fitzner.

The choreographer wishes to thank Lia Signaevskaia and the
Dancestreams Company

Confederacy of Women

Vancouver Island Premiere ~ May 2, 2008
Choreographer ~ Harvey Meller
Remounted by ~ Andrea Gunnlaugson

Brilliant Flood

Premiere, March 4, 2007
Choreography ~ Karissa Barry
Music ~ Thom Yorke, John Beltran
Music Arranged by Karissa Barry & Matthew Barry
Additional Vocals ~ Karissa Barry

Vivid

Premiere ~ February 2007
Choreographer ~ Alison Denham
Music ~ Tortoise, the Boards of Canada
Musical Arrangement ~ Jan Beatty

Tango Fete a Fete

Premiere 1st Movement ~ Premiere February 4, 2006
Premiere 2nd Movement ~ February 2007
Choreographer ~ Sarah Joyce
Music ~ Uptown String Quartet, "Just a Minute
and 3 Leg Forso

Follow Me

Premiere February 4, 2006
Choreographer ~ Joe Laughlin, Joe Ink Co.
Music ~ Thomas Newman

Prince Edward Island

Premiere ~ 2006
Choreographer ~ Meghan Alford
Original Music & Score ~ Christopher Ludwig

Nova Scotia

Premiere ~ 2006
Choreographer ~ Gwen Noah
Original Music & Score ~ Christopher Ludwig

New Brunswick

Premiere ~ 2006
Choreographer ~ Harriet Gratian
Original Music & Score ~ Christopher Ludwig

Manitoba

Premiere ~ 2005
Choreographer ~ Ruth Cansfield
Original Music & Score ~ Christopher Ludwig

Yukon

Premiere ~ 2005
Choreographer ~ Gail Lotenburg
Original Music & Score ~ Christopher Ludwig

Tempest

Premiere ~ 2004
Choreography and text arrangement ~
Cori Caulfield (Coriograph Theatre)
Text ~ William Shakespeare "The Tempest"
Music ~ Antonio Vivaldi "The Trial of Harmony and Invention"
and Harry Boodah "The Dove"
Music technical production ~ Mark Taylor
Costumes ~ Sharon Stubbs

"Ombra"

Premiere- February 7, 2004
Dancestreams Youth Dance Company
Choreographer- Beverly Aitchison
Music- Handel
Costumes- Sharon Stubbs

Untitled

Premiere ~ March 8, 2003
Choreographer ~ Louis-Martin Charest
Music ~ Edith Piaf, Padam...Padam

"Bisous"

World Premiere, February 1, 2003
Choreographer- Naomi Lefebvre
Music- "Drumming, Six Pianos Music for Mallet"
Costumes- Lisa Lewtas

Con Swing For Favor
Premiere February 1, 2003
Dancestreams Youth Dance Company
Choreographer- Hannah Stilwell
Music- Johnny Hodges, "Used to be Duke"

"Under the Wire"
Premiere - February 2, 2002
Choreographer- Sarah McDonald
Music- Aphex Twin, "girl/boy song"
Costumes- Sharon Stubbs

Bloomers
Canadian Premiere ~ March 16, 2002
Choreographer ~ Benita Bike
Repetiteur ~ Hilary Thomas
Music ~ Vaasen
Costumes- Sharon Stubbs

Acceleration
Premiere ~ March 16, 2002
Choreography ~ Sarah Williams
Music ~ Jackie Gallant
Costumes ~ Sharon Stubbs

"Spring"
Premiere ~ January 20, 2001
Choreography ~ Wen-Wei Wang
Music ~ Bach

Pixel
British Columbia Premiere ~ 2001
Choreographer ~ Eoin Flynn
Music ~ Legion of Green Men

Artifax
Choreography ~ Joe Laughlin
Music ~ Robert Caldwell
Costumes ~ Courtesy of Arts Umbrella
Artifax was originally commissioned by Arts Umbrella Dance Company

Jigsaw Landscape
Premiere 2001
Choreographer ~ Sarah McDonald
Music ~ Spirit of the West

In the Nature of Things
Premiere ~ 1999
Choreography ~ Joe Laughlin
Music ~ Saint Saens
Costumes ~ Sharon Stubbs

"Perpetual Passings"
Premiere ~ 1998
Choreographer- Wen-Wei Wang
Music- "Three Fantasy Pieces", Felix Mendelssohn

"Hush"
Premiere ~ 1998
Choreographer - Sandra Botnen
Music - Marie Boineband
Costumes - Sharon Stubbs

Walk on the Wild
Premiere ~ 1998
Choreographer ~ Malcolm Low
Music ~

Recuerdos Andaluces
Premiere ~ 1998, Los Angeles, California
Choreographer ~ Rosario Ancer
Music ~ Original score & music by

Dans Maen
Mounted for Dancestreams by Sarah McDonald ~ 1996
Music ~ Clannad

Wild Seeds
Premiere ~ 1996
Choreographer ~ Judith Garay
Music ~ Traditional Finnish

Seascape
Remounted for Dancestreams ~ 1994
Choreographer ~ Judith Marcuse
Music ~ Concerto in G Minor for Violin and Oboe by J.S. Bach
Costumes ~ Designed Judith Marcuse Repertory Theatre,
executed by Susan Dietrich

The World Goes Away When I Play My Saxophone
Premiere 1994
Choreography ~ Jean-Guy Cossette
Costumes ~ Designed & Executed by Susan Dietrich

The Morning After the Night Before
Premiere 1994
Choreography ~ Joe Laughlin
Music ~ Dave Grusin
Costumes ~ Designed & executed by Susan Dietrich

The Curtain
Premiere 1994
Choreography ~ Bev Aitchison
Music ~ Born Never Asked by Laurie Anderson

"The Spectre's Waltz"
Premiere ~ 1993
Choreographer- Joe Laughlin
Music- Soundtrack, Edward Scissorhands
Costumes- Susan Dietrich

Allegria Caracolais
Premiere 1993
Choreography ~ Artemis Gordon
Music ~ El Amor Brujo, Traditional Alegrias performed by
Arte Flamenco
Costumes ~ Zenith Green

Jambo Habare
Premiere 1993
Choreography ~ Tanya Dietrich
Music ~ sound track for "Sarafina"

Thunder
Premiere ~ 1992
Choreography ~ Craig Hampstead
Music ~ Prince
Costumes ~ Rose-Anna Chorney

Neiges
Premiere ~ 1991
Choreographer ~ Amalia Schelhorn

L'Aita
British Columbia Premiere ~ 1988
Remounted 2002 ~ Bev Aitchison
Choreographer ~ Bengt Jorgen
Music ~ Traditional South American
Costumes ~ Susan Dietrich

Gospel
Premiere ~ 1988
Choreography ~ Joe Laughlin
Music ~ Mahalia Jackson, Alabama Singers, sister Restta
Thorpe and Al Green
Costumes ~ Roseanna Chorney & Susan Dietrich